THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5545. *Saturday, Sept.* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night, the performances were for the Benefit of Mr. Lyon, and consisted of *The Rent Day, The Married Rake,* and *Rob Roy.*

HAY-MARKET THEATRE.

THE entertainments here last night were for the Benefit of Mr. W. Farren, and his last appearance but one at this Theatre; he performed *Russet,* in *The Jealous Wife,* and *Aspen,* in *The Nervous Man;* he was enthusiastically applauded, and his loss as leading comedian at this house, will be felt. Power appeared as *Mac. Shane,* in the latter piece. The entertainments concluded with *The Organ of Order.* Miss Ellen Tree appears to-night as *Viola,* and *Pauline,* being her last performance but two. Next week this delightful actress visits Liverpool, and Manchester, and at the completion of her provincial engagements she appears at Covent Garden in Sheridan Knowles's new piece, which it is the intention of the management, we believe, to produce, if possible, the first week in November.

COLOSSEUM.—The very attractive amusements at this fashionable place of resort, have attracted crowds every night this week, and as the spirited managers, Messrs. Hulsh, spare no expence in catering for the public, it is to be hoped the same patronage will be continued.

Miss Ellen Tree takes her Benefit at the Haymarket Theatre, on Thursday next, which is the last night of her engagement, when she will perform *Julia,* in *The Hunchback,* and *Pauline,* in *The Ransom.*

That clever little comedian, Mr. Thomas Hughes, who has been starring it for some time past at the Gravesend Theatre, we hear intends taking a Benefit at that Theatre on Thursday, the 10th of October. We wish him every success, and as he is a great favorite at Gravesend, we think he may be certain of a bumper. We hope ere long to see him on the London boards.

New Theatre in Glasgow.—Government has agreed to recommend her Majesty to issue letters patent to the Lord Provost, magistrates, and council of Glasgow, for another Theatre in that city, under the usual limitations.

Southampton Theatre.—This Theatre has been of late exceedingly well attended. Mrs. Honey has been going the round of her favorite characters. She is engaged for 60 nights successively at different Theatres. On Monday last, Mrs. C. Hill, who was puffed off in the bills as "the celebrated London Actress," appeared in "her great part," *Smike,* in *Nicholas Nickleby,* and *Mrs. White,* in the Farce of that name. She was well received, but we never heard of her *London* celebrity.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Musical Fraud.—An imposition has been practised on several respectable families in this county by a person who represents himself as being sent by a piano-forte tuner, living at Braintree, to tune their pianos during his illness. This musical gentleman, who evidently understands thorough *bass*, bids fair himself to be put out of *tune*, and to execute an involuntary *shake*, by being placed at the *bar* of his country.—*Chelmsford Chronicle.*

Sir John Falstaff—Old Mr. Boman, the player, reported from Sir Wm. Bishop, that some part of *Sir John Falstaff's* character was drawn from a townsman of Stratford, who either faithlessly broke a contract, or spitefully refused to part with some land for a valuable consideration, adjoining to Shakspeare's, in or near that town.—*Oldys.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

TheatreRoyalEnglishOperaHouse

LAST NIGHT OF THE SEASON.

FOR THE BENEFIT OF

Mr. and Mrs. FRANKS.

This Evening, the Opera, called The

Barber of Seville

Count Almaviva, Mr FRANKS,
Figaro .....(First Time)..... Mr DAVIDSON,
Dr. Rartolo, Mr TURNOUR,
Basil, Mr S. JONES, Fiorello, Mr HALRORD,
Argus, Mr MEARS, Tollboy, Mr HEALY,
Officer, Mr BUTLER, Notary, Mr LEWIS,
Rosina, Miss A. CORRA,
(Pupil of the Royal Academy of Music—her First Appearance)
Marcelina, Mrs ALLCROFT.

The celebrated TARANTELLA!

(From the Opera of The Gypsey's Warning,)
By Mr GILBERT and Miss BALLIN.

After which, the Farce of

Mons. JACQUES

Mons. Jacques, Mr MORRIS BARNETT,
Mr Sequence, Mr LEWIS, Vivid, Mr HALFORD
Nina, Mrs FRANKS.

After which, the following Songs, &c.

Song, ...' The Death of Nelson,'..... Mr FRANKS,
Miss A. CORRA will sing, ' Non piu mesta.'
Song,.....' I've watch'd with thee,' .....Mr LEFFLER,
Comic Song, ' Vauxhall Gardens,' Mr DAVIDSON,
A celebrated Dance by Master and Miss MARSHALL.

To conclude with, the Domestic Drama of

CLARI,

THE MAID of MILAN

Rolamo, Mr TERNAN,
Duke Vivaldi, Mr HALFORD; Nimpedo, Mr TURNOUR,
Nicolo, Mr LEWIS, Jocoso, Mr DAVIDSON,
Geronio, Mr MEARS, Page, Master HILL, Servants, &c.
Clari, (the Maid of Milan) Mrs FRANKS,
Vespina, Mrs ALLCROFT, Fidalma, Mrs JACKSON.
Ninetta, Miss ASKILL.
Episode.—Pelegrino, Mr ENNIS, Nobleman, Mr BERNARD,
Leoda, Miss BODEN, Wife, Miss PERRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night!

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Der Ahnenschatz," Reissiger.
Overture,....."Lac de Fees,".....Auber.
And the Overture to "Fra Diavolo," Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr WALTER LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget.....Mrs GLOVER,
Mrs. Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Ms Budd, Mrs WALTER LACY, (late Miss Taylor.)

On Monday, The Merchant of Venice, with King O'Neil, and The Old Commodore

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General